

Jennifer Bernstone

- Promotional Kit -

646-526-8312 Jennifer@JenniferBernstone.com

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For vocal clips, please refer to
www.JenniferBernstone.com



Jennifer Bernstone

Cell 646-526-8312
Jennifer@JenniferBernstone.com

Height: 5'6" **Size:** 6 **Hair:** Sandy-blonde **Eyes:** Blue **Voice:** Soprano (3 ½ +octaves)

THEATER

Sweeney Todd Karin Bowersock, dir.)
Vanities
Lend Me a Tenor
Man of La Mancha
Seven Keys to Baldpate
Romance Romance
Quilters
Annie(Seth Reines, dir.)

Singin' In the Rain
The Sound of Music
Fare for All (music by Mark Hollmann)
Marion Anderson
Little Night Music
Measure for Measure
Romeo & Juliet- Tribal
Lady, Be Good!
American Jubilee

Johanna (& played clarinet)
Joanne
Maggie
Antonia
Mary Norton
Lina/Barb
Ensemble show
Grace Farrell

Lina Lamont
Liesl
Sarah (lead)
Dancer/Actor/Greek Chorus
Mrs. Nordstrom
lead soprano, nun, prostitute
Balthasar
Ensemble
Principal Dancer

Bristol Valley Th (BVT), NY
BVT (Emma Grithin, dir.)
BVT (Orlando Dominic, dir.)
BVT (Karin Bowersock, dir.)
BVT (Karin Bowersock, dir.)
BVT (Andrew Frank, dir.)
Roxy Regional Theatre, TN
Broadway Palm West, AZ
& Circa '21 Playhouse, IL
Perry Playhouse, MN
Ingersoll Dinner Theater, IA
DramaMuse Prod., NYC
National Black Theatre, NYC
Prospect Theater, NYC
Todo con Nada, NYC
La Mama Theater, NYC
Musicals Tonight! Prod., NYC
Carousel Dinner Theater, OH

NATIONAL TOURS AND BOATS

Camelot
Seabourn Legend
American Queen

Guenevere U/S (performed)
Entertainer, solo concerts
Lead soprano, dance cap't

Troika Productions
Seabourn Cruises
Delta Queen Steamboat Co.

FILM

Fertility Drug
Decision Final
Black Cougar
Paper Trail
Precipice
Slaughtered Lamb
Stories from the Refrigerator
Where'd He Go?
Many Shades of Mulberry
House of Fall and Leaves

Lead
Supporting Lead
Supporting Lead
Supporting Lead
Supporting Lead
Lead
Lead
Lead
Lead
Lead

Sable Brush Productions
Stock's Eye Productions
Trent Steel Productions
48 Hour Film Project
Sri Productions
NYU Film
NYU Film
NYU Film
SU Film
SU Film

SINGING PROJECTS AND OPERA (Soprano – 3 ½ + octaves)

Traveling This World
Conundrum (musical recording)
Black Cougar Soundtrack
Musicum Collegium
Cabaret/one-woman shows
Sister Angelica
The Magic Flute

Solo vocal CD
Lead role vocals
Solo Vocals
Madrigal Choir
5 different shows
Tourier
Chorus

clips on CDbaby.com
Stace Gaddy Production
Trent Steel Productions
James Griesheimer
performed regionally
Dorian Opera Theatre
Dorian Opera Theatre

VOICE OVER

Battlia - Torn Halo
Radio spots for BVT shows

Lead and supporting roles
Lead in *Vanities & Romance Romance*

Meca Ex Studios

DANCE

Co'Motion Dance Th-Co.
Celebration Iowa

Principal Modern Dancer
Principal Dancer

Valerie Williams, Art. Dir
Regional Touring Co.

TRAINING: B.A. in Theater/Dance, Luther College

Acting: Creative Acting Company(12-month intensive program), Actor's Connection

Barry Shapiro, Collette Duvall, Tori Visgilio, Bob Lambert, Tara Boragine, Kim Schultz, Pat Murphy-Stark
Scene study, film, commercial, soap opera, sitcom, voice over, teleprompter, improvisation

Dance: Class: Maria Zannieri, John DeBlass, Doug Risner, Janet Gillespie

Workshop: Bella Lewitzky, Twyla Tharp, Lar Lubovitch, Urban Bush Women
modern, ballet, jazz, liturgical, improvisational, tap

Sport Skills: Rollerblade/skate dancing, rockwall climbing, running, basketball, tennis, swimming, softball,
biking, water skiing, cross-country skiing, football, ultimate frisbee, taekwondo, yoga

Special Skills: Sight read music, play clarinet, drive stick-shift, great with children

Jennifer Bernstone

- Choreographer -

646-526-8312 Jennifer@JenniferBernstone.com

Choreographer:

<i>The Screwtape Letters</i>	Off-Broadway	reference*
<i>Man of La Mancha</i>	Bristol Valley Theater	reference*
<i>Celebration Iowa</i>	midwest regional touring co.	reference*
<i>The Christmas Star</i>	dinner theater	Chatham Th, NY
Competitive Swing Choirs	multiple high schools	IA, MN & WI
Riverside Lutheran Bible Camp	liturgical dance & congregational movem't	IA
<i>The Devil and Daniel Webster</i>	audition and show choreo	Dorian Opera Theater, IA
<i>The Music Man</i>	audition and show choreo	Dorian Opera Theater, IA
<i>South Pacific</i>	show choreo	high school, IA
<i>Oklahoma!</i>	show choreo	high school, IA

Performer & Dance Captain:

American Queen	two review shows	Delta Queen Steamboat Co
American Entertainment, Inc.	two theme park shows	Santa's Village, Chicago
<i>The Marriage of Figaro</i>	assistant choreo	Dorian Opera Theater, IA
<i>Romance Romance</i>	assistant choreo	Bristol Valley Theater, NY

Dancer:

Co'Motion Dance Co.	principal	reference*
Story of Marion Anderson	principal	National Black Th, NYC
<i>Celebration Iowa</i>	principal	reference*
<i>American Jubilee</i>	principal	Carousel Dinner Th, OH
<i>The Magic Flute</i>	ensemble movement	Dorian Opera Theater, IA
Liturgical dance	soloist	NYC, IA, MN, WI, NYC

Teacher:

Creative Movement and Creative Voice	New York City Parks and Rec Dep't
Children's Choir Director	Decorah, IA, Methodist Church
Co'Motion Creative Movement Residencies	elementary school instructor, IA, MN, WI

Class:

Maria Zannieri, John DeBlass, Doug Risner, Janet Gillespie
modern, ballet, jazz, liturgical, improvisational, tap, belly dance

Workshop:

Bella Lewitzky, Twyla Tharp, Lar Lubovitch, Urban Bush Women

Jennifer Bernstone

- Choreographer -

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References:

Jeff Fiske
Director of *The Screwtape Letters*
908-752-5489
jeff@maxmclean.com

Karin Bowersock
Artistic Director
Bristol Valley Theater
Naples, NY
585-374-9032
kbowersock@bvtnaples.org

Valerie Williams
Artistic Director
Co'Motion Dance Company
Ames, IA
515-232-7374

Dennis L. Darling
Founder of *Celebration Iowa*
Currently lives in Seoul, South Korea
Please contact via Facebook

Ms. Bernstone has taught, guest lectured and been an artist-in-residence for all age levels (3 years old through college) in 45-minute class periods, single afternoon programs, after-school programs and in-school full-time one and two week workshops. She began teaching while still in college where she took a series of classes entitled "Artists in the Schools." Since then she has participated in residencies through the Co'Motion Dance Company (based in Ames, Iowa), taught for the New York City Parks and Recreation Department (both summer and after-school programs) and has been involved in and lead Q&As on a wide variety of creative performance projects the past 10 years.

Her desire to share her knowledge, skills and gifts with students is a deep-rooted desire that began in 1991 when she was cast for the first time as a performer with Celebration Iowa. She was subsequently hired as a performing/teaching staff member.

Jennifer's guest artist lecture series for **high schools** encompasses one or all of the following topics:

- 1) *How to Get to Broadway from Iowa*
- 2) *How To's of Auditioning for College Scholarships and Theater Roles*
- 3) *The Business of Acting: Marketing, Resumes, Headshots and More*
- 4) *I Want to Perform- Why Go to College?*
- 5) *What is the Life of a Performer Really Like?*

She has the students up and on their feet quickly and as much as possible; "There is no better way to learn than to do." If one or more of the students are interested in performing as a career or auditioning for a community theatre or a college scholarship, they are invited to perform their song or monologue. After going through the do's and don'ts Jennifer has the students critique her mock-audition. Every workshop consists of a short performance by Jennifer, a Q&A and a student(s) participation exercise.

The **little ones** participate in a creative movement/creative voice workshop: Low and high levels for our bodies, our vocal pitch and our vocal volume; percussive & legato styles of movement and vocals; the strength of our movement and sound and the strength of stillness and quiet; and much more.

Elementary school students participate in a creative voice and body language workshop. Using a familiar song, such as Happy Birthday, Jennifer helps the students play with voice inflection and body positions to change the mood, not only of the song, but the entire space. There is a short performance by Ms. Bernstone followed by a Q&A session tailored to their specific age level and verbal capacity. She

also brings in photos, resumes and other basic marketing items to spark lively discussions since they can read and often have unique opinions.

Middle school and junior high students participate by playing with a familiar song (preferably one that they are currently rehearsing in choir and then one that is VERY familiar, such as Happy Birthday.) Students experiment with vocal inflection, phrasing and physical presentation. If the students are part of an honor choir, Ms. Bernstone will tailor her short performance and their participation exercises to their needs/goals then follow up with a Q&A incorporating visuals such as resume, headshot, marketing materials and audition songbook. Also included is a discussion of specific things they can be doing now to further their education in the performing arts.

A conversation between Ms. Bernstone and the coordinating teacher, at least one week prior to the workshop is strongly encouraged. This allows Jennifer to learn the current focus in the classroom, the overall goal of the class/choir, or any specialized needs for a specific group of students, i.e.- special education, college-prep, performing arts focus, or as part of a senior high job search forum, etc.

Jennifer grew up as a tomboy who was thrilled by the glow of fireflies and the music of Lawrence Welk. With the cornfields of Iowa as the backdrop to her hometown of Carlisle, Jennifer learned the satisfaction of a job well done and developed a healthy sense of competition. The neighborhood was filled with kids who would gather to play kick-ball, race homemade go-carts, see who could climb the tree fastest or catch the most fireflies. Their energies were always replenished by Mom's special chocolate chip cookies and kool aid. Sunday nights were Family Night and began with a huge bowl of popcorn and watching The Lawrence Welk Show. Curled up in "Dad's black recliner" Jennifer recalls "the slow, pretty songs always made me cry. I didn't understand it at such a young age, but I relished the fact that music and song can truly touch our souls."

Jennifer's interest in singing began very early. She humorously claims her desire to sing prompted her to learn to read. "I wanted to sing the hymns in church, but not knowing the words made that difficult." Throughout grade school and high school she sang in choirs, played leading roles in the school plays and performed with Celebration Iowa, a touring production cast with the 'cream of the crop' of Iowa's musically gifted teenagers. Her desire to perform was enhanced by attending Luther College on a vocal scholarship. Initially she chose to major in pre-medicine, but this denial of her true talents only added flame to the fire once she switched to earn a theater-dance degree.

Jennifer graduated and went onto dance with Co'Motion Dance Company for two years before moving to NYC where she still resides. The past decade she has traveled all over the country performing regionally and nationally in plays, musicals, films and her one-woman musical cabarets. In addition to her love of the stage, Jennifer enjoys journaling, baking, hiking, watching Lawrence Welk re-runs and catching fireflies with her nephew.

Professional Bio

Jennifer Bernstone
646-526-8312

With a voice and a stage presence that has captivated audiences across the country, Jennifer Bernstone is quickly being recognized as one of the most promising up-and-coming American vocal and acting talents. Ms. Bernstone's soprano voice has been hailed as "the voice of a nightingale" and heard in such roles as Guenevere (*Camelot*), Johanna (*Sweeney Todd*), Grace (*Annie*), Liesl (*The Sound of Music*) and on stages in 46 of the 50 States. Her flexible voice and varied styles can be heard on her solo debut CD, *Traveling This World*.

In 2006, Ms. Bernstone traveled aboard Seabourn Cruises performing her cabaret shows and classical concerts showcasing not only her classically trained voice, but her acting talents as well. She has also performed the roles of Lina Lamont (*Singin' in the Rain*), JoAnn (*Vanities*), Mary (*Seven Keys to Baldpate*) and many lead and supporting roles in films, most notably *Angel's Blade* and *Black Cougar*.

In addition to singing and acting, Ms. Bernstone is a talented dancer. She was principal dancer for Co'Motion Dance Company and continues utilizing her passion for movement as a choreographer for high school musicals to off-Broadway productions. Her love of teaching and sharing her craft shines through her workshops with students in local schools. She also works in the world of voiceovers for commercials and animated film.

After receiving a theater-dance degree from Luther College, Ms. Bernstone went onto study with New York instructors such as William Metzo, Colette Duvall, Maria Russo, Catherine Green, Kim Schultz and Maria Zannieri. Ms. Bernstone is a native of Iowa.

“The knock ‘em dead role here is Jennifer Bernstone as Grace.... Her fine voice and control of mercurial mood shifts were impressive.”

-The Arizona Republic

“...the voice of a nightingale....”

-The Leaf Chronicle, Clarksville, TN

“Jennifer Bernstone’s eloquent voice... is a highlight of the evening.”

- The Des Moines Register

“One solo of Bernstone’s is quite dense with a lot of movement. It’s one of the hardest, almost the whole dance is done in the air and she does it vibrantly.”

-The Tribune, Ames, IA

Jennifer Bernstone's "Dessert First" delighted our audiences. The show features her unique upbeat message, a fabulous and varied selection of songs- from Rogers and Hammerstein to Tom Waits!- and of course her soaring soprano voice, which can float like a butterfly and sting like a broken-hearted bee. She also offered a workshop with local high school drama students to give them some insight into pursuing careers in the musical theater world, and had them enraptured as well.

Karin Bowersock, Artistic Director
Bristol Valley Theater

Jennifer is a fantastic performer. Her multitalented skill base makes her a jack of all trades. Her charismatic presence on stage makes her eye catching and unforgettable. Above all that, she is a pleasure to work with, possessing a positive attitude and a seemingly endless ability to adapt. It is always a pleasure to watch Jennifer perform.

Rich Miller, Sound Designer
Wayland, NY

I've had the privilege of sharing the stage with Ms. Bernstone and I have to say, not only is her voice captivating, but her acting abilities are unparalleled. The first thing you notice about Jennifer is her beautiful soprano sound, but as you watch her perform, you find yourself swept away in the story she's telling. This is a rare gift. I learned a great deal from Jennifer and would welcome the opportunity to work with her any time!

Kami Rodgers, Assistant Cruise Director
Seabourn Cruises

Additional letters:
Sam Yesuratnam
Valerie Williams

Ace Music Production

551 Prospect Pl. #209
Brooklyn, NY 11238
718-975-3831
acelusmc2001@yahoo.com

November 6, 2006

Dear Ms. Bernstone,

Please allow these words to serve as not only a letter of recommendation, but also a note of appreciation for the experience of working with you and your musical talents and abilities.

In twenty-five years of working with vocalists from all over the globe and all genres of music, I have never worked with anyone that could begin to approach your level of ability, or professionalism. Not only is your voice beautiful with the ability to conjure up a soft, haunting sensuality – it is equally fun and playful with an endearing quality that allows your beautiful inner child-like spirit to smile through the music you create. Your ability to create and invoke such a wide, diverse palette of sounds and emotions has made you by far my most favorite vocalist that I have ever had the honor of working with. All this combined with a sense of near-flawless pitch, power, projection, and stamina – makes for one of the most dynamic and versatile vocalists I've encountered.

I know you will continue to grow, prosper and flourish in your career. I am only too proud to feel that I was a small part of the journey of a rising star that is sure to become a household name as common as Brightman or Streisand. I hope to work with you again someday, and would eagerly welcome the opportunity.

Sincerely,
Sam Yesuratnam, B.S., M.S., C.P.E., C.C.I.E.
Producer
Ace Music Productions

Audience Quotes

Jennifer Bernstone
646-526-8312

There is something magical about her singing. It comes from her heart, and once you listen to her, you will know there are no words adequate to convey the incredible talent and gifts of this young lady!! I truly hope we are blessed to be able to hear her sing and perform again.

Jon & Dee Dee Acklam
College Station, Texas

We thought the top star of entertaining was Jennifer Bernstone. Her performances were outstanding and very professional. What a gal,,, What a performer,,, What a voice!!!!!!

Fred Hazelton
Bellevue, Washington

She is a DELIGHT in every way! Her voice is VERY pretty, her stage presence wonderful, and her personality is lovely!

Ellen & Ben Jordan
Pinehurst, North Carolina

Her performance was superb and her enthusiasm and energy were uplifting to the audience. She truly enjoys what she does. You will leave her show taking some of her love of music and performing with you!

Ron and Marj Christensen
Carlisle, Iowa

We loved her singing - especially songs from Phantom of the Opera – she was amazing! Jennifer has a beautiful voice and we loved listening to her sing. Classical or popular songs – she sang them all well!!

Carol & Wally Heggum
New Hamburg, Ontario

...superb Broadway style singing and dancing... she has an outgoing personality that shines through, and yet she retains an air of wholesomeness that has endured her to my husband and myself.

Jeanette Latimer
Clinton, Mississippi

Press Release

Jennifer Bernstone
646-526-8312

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As lively and entertaining as she is committed and professional, Jennifer is also wholesome, good fun, offering friendly and interesting spoken introductions to the songs on her programs, and always looks forward to a good chat with her audience after a concert.

An evening of music with Jennifer Bernstone promises to charm and delight audiences of all ages. A great night out for music lovers!

Please do not hesitate to be in touch for interviews or for further information about Jennifer Bernstone's upcoming concert.

Further information: **www.JenniferBernstone.com**

She welcomes all requests for interviews and is happy to provide any further information. Please telephone Jennifer Bernstone at 646-526-8312.

The requirements for this concert are negotiable and I am very happy to speak to individual presenters about their preferences and facilities. I have considerable experience performing in everything from world-class recital halls to outdoor performance spaces (i.e.- a park or basketball court), and I would be delighted to perform for interested audiences in almost any setting. Having said that, I do still have standard requirements that ensure I am able to perform at my best. Suggested guidelines follow:

Technical requirements

Venue requirements

- A good quality acoustic piano with no faulty keys and working pedals that has been recently tuned. I am happy to perform with any size of piano (upright or grand) but acoustic is greatly preferred. If you not have a piano, please be in touch; between the two of us we may be able to secure a high-end electric piano. Some accompanists I work with are able to provide their own.
- Sufficient sound amplification. If acoustics in the performance space are less than ideal, proper microphones and speakers will be needed for myself, the piano and sometimes even the pianist. Please note that outdoor spaces have very unique demands.
- Sufficient lighting (overhead stage lighting or 2-3 standard lamps floor)
- A dressing room for the performers with: (1) access to washroom facilities; (2) clean cups or glasses and fresh drinking water; and (3) if the dressing room does not have functional central heating, we will require a functional free-standing electric heater (or similar).
- One hour rehearsal time in the hall on the day of the performance. (PLEASE NOTE: this is one hour *in addition to* any time we are required to be present for technical checks by the hall staff)

Call time

- 5:30 for a 7:30 performance (rehearsal 5.30-6.30)
- 6:00 for an 8:00 performance (rehearsal 6.00-7.00)

Strike time

- 30 minutes

Concert details

- Jennifer typically performs a one-hour concert without intermission (matinee or pre/post dinner concert).
- Full evening recital:
 - first half: c. 50 minutes
 - intermission: c. 20 minutes (at the discretion of the presenters)
 - second half: c. 40 minutes

Hospitality

Jennifer would be very grateful if presenters could provide information on the following no later than one month prior to the concert:

- Local accommodation for two people (two single or two double beds, one room or two). Jennifer will pay for the accommodation, but would be pleased if you could provide your opinion on somewhere that you know to be safe and clean.
- Information about local restaurants/shopping areas where Jennifer can get fresh food locally.